

Tickhill Estfeld Primary School
Art – Teaching Sequence 2022-23

Reception

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Lesson	Autumn 1	Autumn 2
1	Snippy tray – scissor skills	Remembrance art
2		
3	Handprint poems and colour mixing	Christmas cards – skill based- cutting strips, choosing appropriate colours, sticking in size order, decorating, collage
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5	Self portraits	Christmas decorations – mixed media
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Lesson	Spring 1	Spring 2
1	Winter trees	Willow plate
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3	Polar bears	Chinese firework pictures
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5		Chinese dragon threading
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Lesson	Summer 1	Summer 2
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2		Symmetrical butterfly
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Year 1		
Lesson	Autumn 1 –	Autumn 2 –
1	Pencil sketches of self portraits - cold task used for AFL	
2	Pencil sketching of features – developing skills of drawing eyes, nose, lips	
3	Pencil sketches – positioning of features on a face using a grid template	Observational drawing – pencil sketches of teddy bears
4	Pencil sketches - self portrait alongside a photograph – matching positioning and detailed features.	Collage – Using different textures and materials to create a picture of a robin.
5	Andy Warhol – Artist study – looking at printing process and repetitive patterns linked to wallpapers from the past.	Links to DT – designing a teddy bear and making with fabric
6	Printing with paint making own repeating pattern wall papers.	Links to DT – designing a teddy bear and making with fabric
Lesson	Spring 1 –	Spring 2 -
1	Links DT project – moving mechanisms	Pencil sketches of Paddington bear – introduction to using watercolours to add colour.
2	Links DT project – moving mechanisms	

3	Links DT project – moving mechanisms	
4	Colour tones - explore adding white to change the tone of a colour. Create an ombre effect using white to change the tone of blue.	Links to DT - Origami
5		Links to DT - Origami
6		
Lesson	Summer 1	Summer 2
1	Observational drawing – pencil sketches of exotic fruits, developing skills using pattern and shape.	Andy Goldsworthy – Artist study – Evaluate pieces of Andy's work
2		Pencil sketches – observational drawing of things from nature.
3	Colour tones - explore adding yellow to change the tone of a colour. Create an ombre effect using yellow to change the tone of red to create a sunset.	Land Art – Use natural objects to create a picture.
4	Adding black to make a silhouette. Add silhouettes of African animals to the sunset.	Links to DT – Make models using clay
5	Links to DT – paper weaving / food technology	Links to DT – Make models using clay
6	Links to DT – paper weaving / food technology	Paint clay models.

Year 2

Lesson	Autumn 1 –	Autumn 2 –
1	Close up dragon eye, drawn in pencil and pen with colour added using wax crayon after observation of different kinds of scaly skin.	Pencil drawing of barn owl inspired by work of children's illustrator Shoo Raynor. Using pencil line of varying thickness, use of dots, patterns and lines for detail.
2	Discussion of Paolo Ucello's 15 th century painting 'St George in the Dragon'. What do we see? What puzzles us? What questions do we have? Does the painting make us think differently about the characters of George, the princess and the dragon?	Torn paper collage of baby barn owl, how can we use paper to create texture?
3	Colour wheel, linked to observation of Kandinsky's 'Squares with Concentric Circles'. Mixing of secondary colours from primary colours to create our own versions of the painting.	Mixing shades of brown inspired by owl feathers.
4	Autumn leaves collage based on observation of autumn colours and inspired by Kandinsky's 'Squares with Concentric Circles.' Autumn leaves applique sewing.	Observational drawings of local landmarks following Tickhill history walk.
5	Study the Bayeaux tapestry – link to how we can learn about Castle Times	Vincent Van Gogh – 'Starry Night'. Read 'Katie and the Starry Night' by James Mayhew. Crayon wax resist paintings inspired by the swirling spiral stars.
6	What can we learn from Hans Holbein's portraits of Henry V!!!!? (Preparing for visit to Gainsborough Old Hall). Christmas card designs.	Decorating our wind-up Father Christmas models (link to DT).
Lesson	Spring 1 –	Spring 2 -
1	Wolves – using pencil to create texture as well as shape. Use softer 2B pencils for shading	Colour mixing fire colours for The Firebird.
2	Study 'The She-wolf' by Jackson Pollock and compare to more realistic wolf paintings eg by Carla Grace.	Using different media to show flame colours and shapes for collage work based on the Great Fire of London.
3	Collage – Red Riding Hood in the forest – after comparing illustrations from different versions of Little Red Riding Hood. Shapes of bare winter trees, silhouettes.	Looking at the works of artists who showed The Great Fire and what historians can learn from prints and engravings.
4	Weaving – link to Materials work in Science – which material is best for weaving?	Portraits of Sir William Petty eyewitness to the Great Fire of London. (our 'Visitor from the Past') – using brushes of different sizes and using white and black to create tints and shades.
5	Piet Mondran – Composition with Red, Blue and Yellow (revision of primary colours) – link to fractions work in maths	Creative use of materials – artists who use recycled manufactured materials – create own 'junk' sculpture.

6	Comparing work of Breugal in 'Children's Games' and Lowry in 'Children's Playground' – link to history. What is the same and what is different about the two paintings?	Work of architect Zaha Hadid who used new materials in her designs.
Lesson	Summer 1	Summer 2
1	Darwin's Great Plant Hunt – look at observational drawings by Darwin on his expedition, create our own 'doodle books' of drawings of plants we find in the school grounds.	Action drawings in the style of pop artist Keith Haring – link to Science work on healthy lifestyles.
2	Dandelion art – drawings using white pencil, chalk and cray-pas to create dandelion clock art. Also pens of different thickness.	Continued.
3	Roots and shoots Challenge (Access Art programme)	Butterfly prints – use rolling, pressing, stamping and rubbing to create butterfly shapes and patterns.
4	Pablo Picasso 'The Weeping Woman' - mixing primary and secondary colours to create self-portraits in Picasso's style. Read 'Girl with a Ponytail' – by Laurence Anholt.	Observational drawings of caterpillars – look at the work of Maria Sybilla Merian – link to Science
5	Look at work of Guiseppe Archimboldo – use cut images of fruits and vegetables to create 'face' collages in his style.	Lizard dot paintings in the style of Australian First Nation artists
6	Hedgehog – applique sewing -using stitching to add colour and detail.	Using symbols to tell stories in the style of Australian First Nation artists.

Year 3

Lesson	Autumn 1 –	Autumn 2 –
1	Sketch book introduction	Read: Secrets of Stonehenge and research using computers.
2	Lines – Looking at Stone Age artefacts	Focus on Stonehenge using shading techniques.
3	Tone – Looking at Stone Age artefacts	Stonehenge: practise sunset painting.
4	Texture – Looking at stone Age artefacts	Stonehenge: Composition.
5	Stone Age cave paintings, focus on the Lascaux caves.	Stonehenge: create our own sunset Stonehenge painting.
6	Stone Age cave painting using natural resources.	Stonehenge: evaluate our work.
Lesson	Spring 1 –	Spring 2 -
1	Rocks, Fossils and Soils: recap of sketching techniques from Autumn term.	Pop Art: To find out who Andy Warhol was and explore the Pop Art movement.
2	Rocks, Fossils and Soils: focus on light.	Pop Art: To be able to use Warhol's blotted line technique to create artwork.
3	Rocks, Fossils and Soils: evaluate our work.	Pop Art: To explore and recreate Warhol's Campbell's Soup artwork.
4		Pop Art: To explore Warhol's portraits of celebrities.
5		Pop Art: To be able to create a self-portrait in the style of Andy Warhol.
6		Pop Art: To be able to use objects of popular culture to create Pop Art.
Lesson	Summer 1	Summer 2
1	Roman inspired art: Exploring mosaics.	Plants: Observational plant drawing.
2	Roman inspired art: Researching Roman mosaics.	Plants: sketching techniques, focus on shading and lighting.
3	Roman inspired art: Developing technique.	Plants: painting using watercolours.
4	Roman inspired art: Printing a border.	
5	Roman inspired art: Printing a central motif.	
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Year 4

Lesson	Autumn 1 –	Autumn 2 –
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2	Design a Christmas card	
3	Hokusai – The Wave. Artist profile and sketch book investigation	
4	Line drawing – Waves and Viking long boat	
5	Composition focus – create picture of Viking long boat with Hokusai style waves (line drawing and pencil crayon)	
6	Simplify composition to create a foam print, print with ink rollers and ink	

Lesson	Spring 1 –	Spring 2 -
1	Winter trees – chalk / pastel with blown ink	Kandinsky – Artist profile and investigation of ‘Swinging’
2	Winter trees – chalk / pastel with blown ink	Compose own Kandinsky style picture whilst listening to music
3		Continue Kandinsky picture
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Lesson		
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Year 5

Lesson	Autumn 1 –	Autumn 2 –
1	To introduce graffiti as an art form and create a tag for their work	
2	To learn about great artists, architects and designers in history in the context of Banksy	
3	To evaluate and analyse creative work using the language of art, craft and design and understand that art can have both meaning and message	
4	To learn about great artists, architects and designers in history in the context of Keith Haring	
5	Through sketching, to develop ideas for improving a public space with street art	
6	To improve their mastery of art and design techniques by creating their own piece of street art	

Lesson	Spring 1 -	Spring 2 -
1	To improve mastery of art and design techniques in the context of drawing Greek vases	
2	To improve mastery of art and design techniques in the context of pastels	
3	To improve mastery of art and design techniques in the context of pastels	

4	<i>To create original pieces that are influenced by the studies of others in the context of Greek vases</i>	
5	<i>Use modifiable materials (Modroc) to create a vase</i>	
6	<i>Add materials to provide interesting detail (E.g paint, textiles)</i>	
Lesson	Summer 1	Summer 2
1	Apply and develop use of tools and techniques, in the context of sketching, shading and tone.	
2	Apply and develop use of tools and techniques, in the context of World War 2 sketches	
3	To learn about great artists, architects and designers in history in the context of Henry Moore	
4	Understand the content and composition of Henry Moore's Shelter Drawings	
5	To improve their mastery of art and design techniques by creating their own sculpture inspired by Henry Moore	
6	To improve their mastery of art and design techniques by creating their own sculpture inspired by Henry Moore	

Year 6

Lesson	Autumn 1 –	Autumn 2 –
1	<i>Investigate Henri Rousseau's painting 'The Surprise'.</i>	
2	<i>Learn more about Henri Rousseau.</i>	
3	<i>Leaf study combined with colour mixing.</i>	
4	Learn about composition and compose a rainforest picture in the style of Rousseau	
5	Create rainforest painting using watercolour and other methods of layering	
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Lesson	Spring 1 –	Spring 2 -
1		Research Frieda Khalo and create a fact file to record information
2		Look at facial proportions and begin to create a self-portrait in the style of Freida Khalo.
3		Use the medium of pastels to finish self-portrait.
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Lesson	Summer 1	Summer 2
1		Visit Yorkshire sculpture park.
2		<i>Focus on Antony Gormley</i>
3		<i>Investigate media used for sculpting</i>
4		<i>Create a sculpture based on who/what you are inspired to make a statue of and why.</i>
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