

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------------------|---|--|--|---|---|--|
| Drawing | Self portrait using pencil sketching and shading. Use half a photograph of the face to provide a guide of position. Communicate something about themselves in their drawing. Create different moods with their drawings - link to Colour Monster. | Toys - Observation drawing of their favourite toy. | Draw an arctic animal to add to the painted scene by a sliding mechanism. | Pencil sketch of Paddington drawing lines of different shapes and thickness, using 2 different grades of pencil. | Observational drawings - fruits- use of pencil for shade and texture | Plant sketching |
| Painting | Colour mixing - Colour monster. Name the primary and secondary colours | | Colour mixing making shades of blue by adding white and black to make an arctic scene. Use thick brushes to create a mixed background. | Water colours - to paint a picture of Paddington using thin paint brushes. Observational painting of Paddington. | Creating an ombre effect using different shades for an African sunset. Introduce tones of colours and how to create a mood in their painting | |
| Printmaking and Collage | 60's Wallpaper printing using bold colours and large sponge stamps on to wallpaper. Create a repeating pattern. | Robin collages using different materials for different effects linked to 'That's not my' Cut and tear paper, card and materials to create different textures. | | | Fruit printing. | Leaf and bark rubbing |
| Textiles | | Teddy bear sewing. Sort threads and fabrics to select what colours they would like to use for their Teddy. | | | Weaving a basket like the one in Handa's story. Which materials are best? How can we weave. | Making nature wands using threading and wrapping fabric. Select choices of fabric and threads. |
| Sketchbooks | | | | | | |
| Sculpture/3D | Making a 3d structure of their house using different kinds of shapes. | | Sliders - DT link | | | Clay - making tree boggarts. Practise cutting, rolling, coiling, clay, dough or plasticine. |
| Artists | Andy Warhol - Pop Art | | | Akira Yoshizawa - Origami master | | Andy Goldsworthy. |



Art Yearly Plan – Year _____