


Art	Drawing Draw lines of varying thickness. Use dots and lines to demonstrate pattern and texture Use different materials to draw with - pastels, chalk, felt tips, Use different surfaces to draw on	Close up dragon's eye and scaly skin - wax crayons Felt tip dragon - using lines for shape and texture Observational drawing autumn leaves Drawing spirals - warming up exercise	Owls - observational drawings Observational drawings of local landmarks	Wolves - using sketching pencils for shading and texture Wolf art of Carla Grace	Portrait of Sir William Petty	Observational drawings - plants/animals - use of pencil for shade and texture	
	Painting Name primary colours and mix secondary colours Experiment with different brushes and other tools Add white and black to create tints and shades	Colour wheel - link to Kandinsky work below Robin Hood	Mixing shades of brown - owl feathers		Colour mixing - fire colours	Faces - self portraits in the style of Picasso	Tiger paintings based on jungle paintings of Henri Rousseau
	Printmaking Use a variety of materials - sponges, blocks Use rolling, pressing, stamping and rubbing	Lino print - simple leaves					Butterfly block prints Sponge printing background Lizard dot paintings - First Nation style
	Collage Use a combination of materials that have been cut, torn and glued Sort and arrange materials Add texture by mixing materials	Kandinsky circles and spirals link to autumn tree collage - Robin Hood theme 'under the greenwood tree.	Owl torn newspaper collages	Collages - Red Riding Hood in the Forest Shapes of trees, patterns of silhouettes, shape of shadow wolf.	Silhouette collage of the Great Fire -using different media to create flames	Fruit collages - Arcimboldo	Collage additions to tiger painting
	Textiles Show pattern by weaving Use a dyeing technique to change colour or detail Decorate textiles with glue or stitching to add colour and detail	Appliqué/sewing - autumn leaves 		Weaving - different materials - which are best for weaving and why?		Hedgehog applique sewing	
	Sculpture/3D Use natural, manufactured and recycled materials Use techniques such as rolling and cutting		Wind-up toy - link to DT	Designer study tbc (TES Famous Designers)	Creative use of materials - artists who use recycled manufactured materials Create own 'junk' sculpture	Roots and shoots challenge (Access Art)	Animal parade - Making Masks (Access Art)
	Artists	Paolo Uccello - George and the Dragon Bayeux Tapestry Pieter Bruegel - Children's Games LS Lowry (compare to Bruegel -History)		Piet Mondrian - link to Shape in Maths Carla Grace - Wildlife artist		Giuseppe Arcimboldo Quentin Blake Maurice Sendak Pablo Picasso	Henri Rousseau