



Music development plan summary: Tickhill Estfeld Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 -25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Catherine Elwis
Name of school leadership team member with responsibility for music (if different)	Amanda Painter
Name of local music hub	TBC
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our full Music Curriculum can be found on the school website.

- It is our aim for children to have access to one hour of quality music each week.
- This comprises of 30 minutes of music and 30 minutes singing tuition on average throughout the year.
- The lessons include a range of instruments and voice.
- We follow the Sing Up curriculum, which is informed by the National Curriculum.
- Children have the opportunity to sing within lessons.
- Children have the opportunity to play a musical instrument in the EYFS outdoor area as well as in music lessons.

- A peripatetic music teacher offers the opportunity for children to learn to play string or woodwind instruments.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have a school choir, made up of children from all of Key Stage Two. This is taught as an after school club and parents pay for this. Children in receipt of Pupil Premium funding can be supported with this.
- Peripatetic music teachers offer the opportunity for children to learn to play string or woodwind instruments. This is paid for by parents. Children in receipt of Pupil Premium funding can be supported in this.
- We have performances twice a year in which children from all of Key Stage Two take part (Summer and Christmas productions).
- We also have a Christmas production for all of the Foundation Stage and all of Key Stage One.
- Our choir performs at out of school events as detailed in the musical experience section.
- We have a music room in school but this room is also used as a library.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- To perform in assemblies.
- All Foundation Stage and Key Stage One pupils perform in a Christmas production.
- All Key Stage Two pupils perform in a Christmas Carol Concert.
- All Key Stage Two pupils perform in a Summer production.
- To perform in musical productions at St Mary's Church.
- To watch a musical performance by the English Touring Opera.
- To watch an orchestra performance by the local music centre.
- To perform in a local school in a charity concert.
- To have a visiting musical performance within school (pantomime).
- To perform in the Young Voices concert at Sheffield Arena.

In the future

This is about what the school is planning for subsequent years.

How the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 2 - This will continue.
- Access to lessons across a range of instruments, and voice - This will continue see Music Curriculum.
- A school choir - This will continue.
- A school ensemble, band or group. - This will be developed in the future involving the pupils who participate in peripatetic instrument lessons.
- Space for rehearsals and individual practice – Space is at a premium in our school building and so our music room is also our library.
- A termly school performance – We have three performances each year in school and also the Young Voices concert and the concert in a local school.
- Opportunity to enjoy live performance at least once a year - This is in place and will continue.

Further information (optional)

We have a dedicated music teacher (Mrs Catherine Elwis). Mrs Elwis spends two half days in school each week and works with all pupils every week.