

## Music Progression

<b>Reception</b>			
	<b>Improvise and Compose</b>	<b>Sing and Play</b>	<b>Listen and Appraise</b>
<b>Term 1</b>	<p>Make up new words and actions about different emotions and feelings.</p> <p>Explore making sound with voices and percussion instruments to create different feelings and moods.</p> <p>Explore storytelling elements in the music and create a class story inspired by the piece.</p> <p>Make up a simple accompaniment using percussion instruments.</p> <p>Make up new lyrics and vocal sounds for different kinds of transport.</p>	<p>Sing with a sense of pitch, following the shape of the melody with their voices.</p> <p>Mark the beat of the song with actions.</p> <p>Use the voice to adopt different roles and characters.</p> <p>Match the pitch of a 4-note (la-so-mi-do) call and response song.</p> <p>Sing a tune with 'stepping' and 'leaping' notes.</p> <p>Play a steady beat on percussion instruments.</p>	<p>Identify and describe contrasts in tempo and dynamics.</p> <p>Begin to use musical terms (louder/ quieter, faster/slower, higher/lower).</p> <p>Respond to music in a range of ways (e.g. movement, talking, writing).</p>
<b>Term 2</b>	<p>Explore the range and capabilities of voices through vocal play.</p> <p>Create a sound story using instruments to represent different animal sounds/ movements.</p> <p>Make up new lyrics and accompanying actions.</p> <p>Improvise a vocal/physical soundscape about minibeasts.</p>	<p>Develop a sense of beat by performing actions to music.</p> <p>Sing an action song with changes in speed.</p> <p>Play along with percussion instruments.</p> <p>Perform the story as a class.</p> <p>Sing and play a rising and falling melody, following the shape with voices and on tuned percussion.</p> <p>Sing in call-and-response and change voices to make a buzzing sound.</p> <p>Play an accompaniment using tuned and untuned percussion, and recognise a change in tempo.</p>	<p>Develop 'active' listening skills by recognising the 'cuckoo call' in a piece of music (so-mi).</p> <p>Enjoy moving freely and expressively to music.</p> <p>Listen to music and show the beat with actions.</p> <p>Use appropriate hand actions to mark a changing pitch.</p> <p>Listen to a piece of classical music and respond through dance.</p>

<p><b>Term 3</b></p>	<p>Develop a song by composing new words and adding movements and props.</p> <p>Improvise music with different instruments, following a conductor.</p> <p>Compose music based on characters and stories developed through listening to Beethoven's 5th symphony.</p> <p>Compose a 3-beat body percussion pattern and perform it to a steady beat.</p> <p>Invent and perform actions for new verses.</p>	<p>Sing a song that uses a call-and-response structure.</p> <p>Play sea sound effects on percussion instruments.</p> <p>With some support, play a call-and-response phrase comprising a short, stepping tune (C-D-E).</p> <p>Play different instruments with control.</p> <p>Explore dynamics with their voices and instruments.</p> <p>Sing a melody in waltz time and perform the actions.</p> <p>Transfer actions to sounds played on percussion instruments.</p> <p>Sing a song while performing a sequence of dance steps.</p> <p>Play a two-note accompaniment, playing the beat, on tuned or untuned percussion.</p>	<p>Listen to a range of sea-related pieces of music and respond with movement.</p> <p>Develop listening skills, identifying dynamics (forte, piano, crescendo, and diminuendo) across a range of different musical styles.</p> <p>Listen actively to music in 3/4 time.</p> <p>Find the beat and perform a clapping game with a partner.</p> <p>Listen to and talk about folk songs from North America.</p>
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