

## Music Progression

<b>Year 6</b>			
	<b>Improvise and Compose</b>	<b>Sing and Play</b>	<b>Listen and Appraise</b>
<b>Term 1</b>	<p>Compose a syncopated melody using the notes of the C major scale. Create their own song lyrics. Fit their lyrics to a pulse, creating a chant. Write a melody and sing it. Structure their ideas into a complete song.</p>	<p>Sing a syncopated melody accurately and in tune.</p> <p>Sing and play a class arrangement of the song with a good sense of ensemble.</p>	<p>Listen to historical recordings of big band swing, and describe features of the music using music vocabulary. Explore the influences on an artist by comparing pieces of music from different genres. Identify features of timbre, instrumentation, and expression in an extract of recorded music. Use musical knowledge and vocabulary to discuss similarities and differences in pieces of music. Create a shadow movement piece in response to music.</p>
<b>Term 2</b>	<p>Compose an 8-bar piece on percussion, in 3-time, and using chords F major and C major. Use music vocabulary and knowledge to discuss similarities and differences in pieces of music. Learn some simple choreography to accompany a disco song. Create variations using a wide variety of composing techniques. Improvise on top of a repeating bassline.</p>	<p>Sing a round accurately and in a legato style.</p> <p>Sing a chorus in two-part harmony with dancing on the beat.</p> <p>Decipher a graphic score.</p> <p>Play Twinkle, twinkle, little star.</p>	<p>Identify changes in texture between parts moving together (homophonic texture) and parts moving independently (polyphonic texture).</p> <p>Listen and appraise, recognising and identifying key musical features such as rhythm, tempo, timbre, structure, and instruments.</p>

<p><b>Term 3</b></p>	<p>Create an accompaniment.          Create an extended melody with four distinct phrases.          Experiment with harmony.          Structure their ideas into a full soundtrack.          Create a rhythmic piece for drums and percussion instruments.</p>	<p>Sing the chorus of Throw, catch in three-part harmony with dancing.</p>	<p>Identify ways songwriters convey meaning: through lyrics, the music, and the performance.          Understand different ways that rhymes work in songs.          Identify different elements of a song's structure.          Understand the concept of identity and how you can express that in songs.          Develop knowledge and understanding of a variety of musical styles from India, talking about them using music vocabulary.          Demonstrate coordination and keeping a steady beat by dancing to bhangra music.</p>
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